



DEVOTION: QUEENS - MADE FOR A TIME LIKE THIS

by Lauren Welter

SCRIPTURE: *"Perhaps you were made for such a time as this."* –
Esther 4:14

In the song "[Queens](#)," we hear the cry of generations—a holy echo that begins in the Garden, flows through Mary's womb, and continues in every woman who says "yes" to God's call. It's a song of identity, legacy, pain, and promise. It reminds us that womanhood, especially motherhood, is not just biological—it's spiritual. It's powerful. It's royal.

"I come from a long line of Queens. I was made for a time like this."

October 7th 2023, Emily Bartels, Heather Choate-Davis, Hannah Rost, and myself met over Zoom to have our first co-write together. Each of us were in a different season of life, and God put it on our hearts to write a song about the unique calling He has given to every woman. Back then, my co-writer Emily was pregnant with her first child, a son. She

expressed her concerns about bringing a baby into the context of this world. Heather, an experienced mother who is now an empty-nester, shared about the beauties and pains of motherhood. Hannah just graduated from college and was questioning God's plan for her outside of school. At that time I was two years into my marriage, still new to the Washington area, very career driven, and hadn't even thought about having kids yet. However, each of us recognized that like Queen Esther, we live in a world that desperately needs courageous women willing to stand in the gap—for their families, for justice, for faith. Esther's story is not just a story of beauty—it's a story of bravery. She stepped into her role, not because she felt ready, but because she was positioned by God.

The same is true for us.

Fast forward almost one year later, my dad reached out to me with the idea to celebrate my mom's 50th birthday by flying her and my sister out to Washington for the three of us to record a song together. I thumbed through my songwriting notes, rediscovered Queens, and felt God place it on my heart to record this song with them. Projects are best experienced when shared and I felt led to lean into the gifts and talents of the women in my community. So I reached out to my friend, Mina Pariseau, who was pregnant with her first child to arrange an orchestral accompaniment; to Jess Van Horn, a local female producer to record, mix, and put the sparkle into the recording; and to Megan Ramsay, to create the music video. In addition, I asked mothers and daughters of my church to participate in the music video. As I poured myself into this project, little did I know that God was preparing me all of this time to become a mother myself. Less than a week after release day, I found out that I was pregnant! God was already forming my baby girl, a queen, inside my womb.

As mothers, daughters, sisters, and spiritual mothers, we are called to bear life, even when it's painful. The song says:

"To be a bearer of a new life, a bearer of the pain, a bearer of the promise that we will rise again."

Think about that—what you carry matters. Whether it's a child in the womb or a burden in your heart, God uses you to bring new life into the world. That's the legacy of the "Queens" who've gone before us—women who prayed when things were dark, who believed when it seemed hopeless, who nurtured the next generation with grace and love.

And now? It's our turn.

"We'll raise up a new line of Queens..."

Whether you're a mother by birth, by adoption, by mentorship, or by spiritual influence—you are part of the royal line. God is writing a legacy through you, one that will echo into eternity.

And as the song ends, we're reminded of who we serve:

"We bow down to the King."

Yes, we are queens—but we are queens who serve the true King. Jesus Christ, the One who gives us identity, strength, and grace to carry on.

Closing Prayer: *Lord, thank You for calling us daughters of the King—for giving us royal purpose, even in the ordinary. Help us live with courage, love with boldness, and carry hope into every generation. Let us raise up a new line of queens, anchored in Your grace and truth. In Jesus' name, Amen.*

DISCUSSION QUESTIONS

Identity & Calling

1. The lyrics repeat the phrase, *"I was made for a time like this."* What does that mean to you personally, especially in the context of life you're in right now?
2. How do you see God's unique calling on your life as a woman, mother, daughter, or nurturer in today's world?

Legacy & Generations

1. *“I’ll raise up a new line of Queens”* speaks to generational impact. What kind of legacy do you hope to pass on to the next generation?
2. Can you share a story or memory of a “Queen” in your own family—someone who helped shape your faith or identity?

Worship & Surrender

1. The final lines say, *“We bow down to the King.”* What does surrender look like for you in your role as a mother, daughter, or leader?
2. In what ways can we honor Jesus as King in our homes and families?

In harmony,



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